

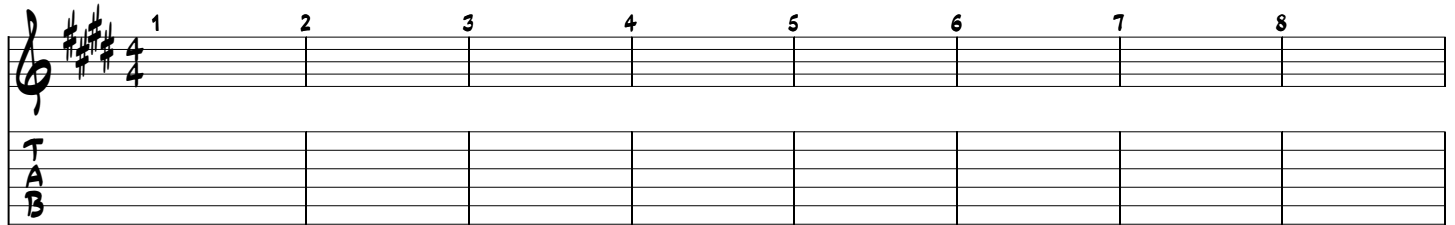
HEAVEN IS A PLACE ON EARTH

BELINDA CARLISLE

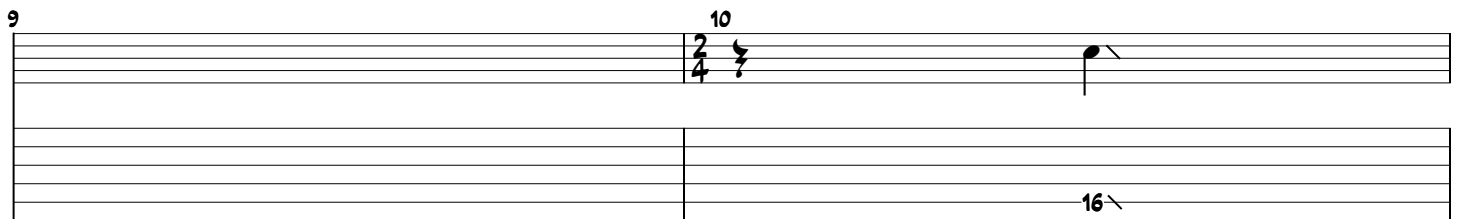
♩ = 122

INTRO

1 2 3 4 5 6 7 8

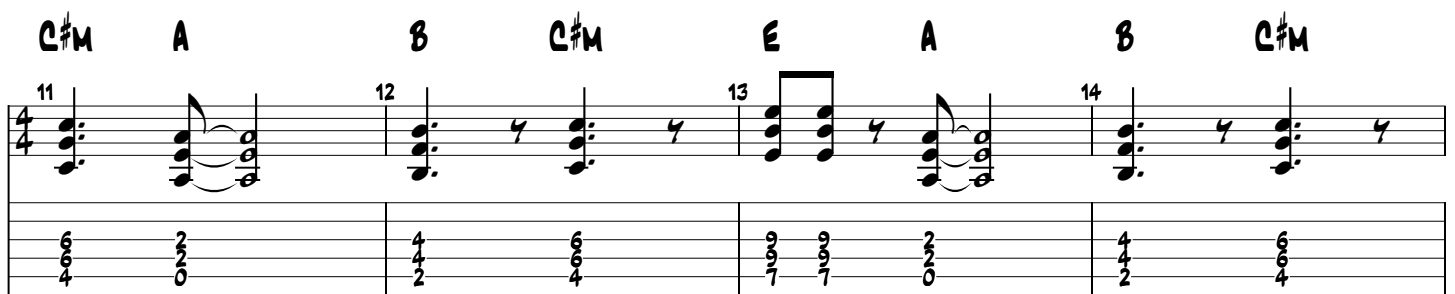


9 10



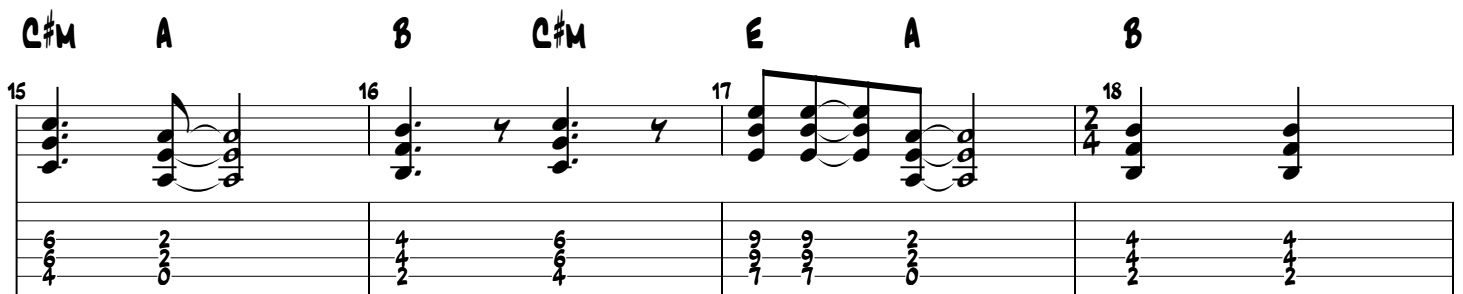
C#M A B C#M E A B C#M

11 12 13 14



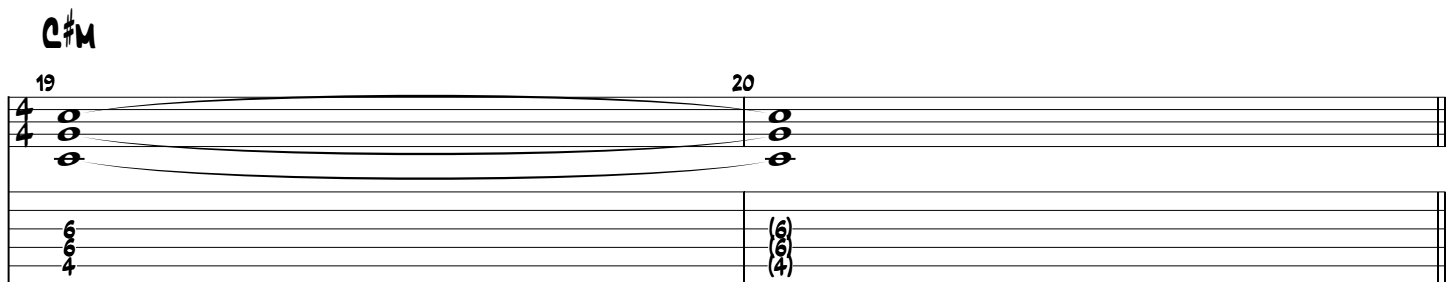
C#M A B C#M E A B

15 16 17 18



C#M

19 20



A VERSE

21 22 23 24 25 26 27 28

Two empty musical staves for measures 21 through 28. Each measure is represented by a pair of staves.

B PRE-CHORUS

29 30 31 32

Two empty musical staves for measures 29 through 32. Each measure is represented by a pair of staves.

33 34 35 **EM** **F#M** 36 **G** **A**

Musical notation for measures 33 through 36. Measure 35 has a chord **EM** with fret numbers 0 and 2. Measure 36 has a chord **G** with fret number 3. Measure 37 has a chord **A** with fret number 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

C CHORUS

C#M **A** **B** **C#M** **E** **A** **B** **C#M**

37 38 39 40

Musical notation for measures 37 through 40. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated above the staves: **C#M**, **A**, **B**, **C#M**, **E**, **A**, **B**, and **C#M**. Fret numbers are shown below the staves: 6, 2, 0, 4, 2, 6, 4, 9, 9, 2, 0, 4, 2, 6, 4.

C#M **A** **B** **C#M** **E** **A** **B** **C#M**

41 42 43 44

Musical notation for measures 41 through 44. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated above the staves: **C#M**, **A**, **B**, **C#M**, **E**, **A**, **B**, and **C#M**. Fret numbers are shown below the staves: 6, 2, 0, 4, 2, 6, 4, 9, 9, 2, 0, 4, 2, 4, 2, 6, 4.

E A B C#M

45 46 47 48

9 7 2 4 6 6 ((6) (6) (4))

A VERSE 2

49 50 51 52 53 54 55 56

B PRE-CHORUS 2

57 58 59 60

EM F#M G A

61 62 63 64

0 2 3 0 2 3 0 2 3

C CHORUS 2

C#M A B C#M E A B C#M

65 66 67 68

6 4 2 0 4 2 6 4 9 7 2 0 4 2 6 4

C#M A B C#M E A B C#M

69 70 71 72

E A B

73 74

INTERLUDE

E C#M

75 76 77 78

A B

79 80 81 82

E C#M

83 84 85 86

A **B**

87 88 89 90

B PRE-CHORUS 3

91 92 93 94 95 96 97 98

E INTERLUDE 2

C#M **A** **B** **C#M** **E** **A** **B** **C#M**

99 100 101 102

C#M **A** **B** **C#M** **E** **A** **B**

103 104 105 106

C CHORUS 3

D#M **B** **C#** **D#M** **F#** **B** **C#** **D#M**

107 108 109 110

111 **D#M** **B** **C#** **D#M** **F#** **B** **C#** **D#M**

112 113 114

F **OUTRO**

115 **F#** **B** **C#** **D#M** **F#** **B** **C#** **D#M**

115 116 117 118

FADE OUT

119 **F#** **B** **C#** **D#M** **F#** **B** **C#** **D#M**

119 120 121 122